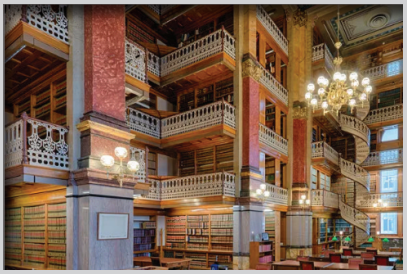
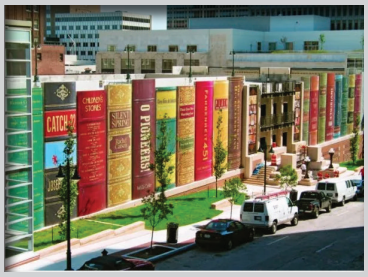
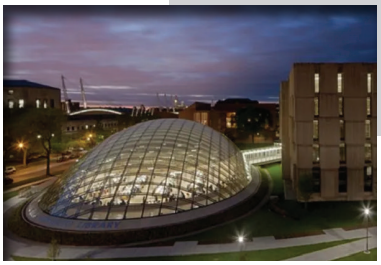

JOURNEY
"Explore the world through your library"
CPL NEWSLETTER / SEPTEMBER 2023
Photo by Daniel Benjamin Photo

Unique LIBRARIES







THIS MONTH'S Journey SHORT STORY

The Selfish Giant

by Oscar Wilde

Every afternoon, as they were coming from school, the children used to go and play in the Giant's garden.

It was a large lovely garden, with soft green grass. Here and there over the grass stood beautiful flowers like stars, and there were twelve peach-trees that in the spring-time broke out into delicate blossoms of pink and pearl, and in the autumn bore rich fruit. The birds sat on the trees and sang so sweetly that the children used to stop their games in order to listen to them. "How happy we are here!" they cried to each other.

One day the Giant came back. He had been to visit his friend the Cornish ogre, and had stayed with him for seven years. After the seven years were over he had said all that he had to say, for his conversation was limited, and he determined to return to his own castle. When he arrived he saw the children playing in the garden.

"What are you doing here?" he cried in a very gruff voice, and the children ran away.

"My own garden is my own garden," said the Giant; "any one can understand that, and I will allow nobody to play in it but myself." So he built a high wall all round it, and put up a notice-board.

TRESPASSERS WILL BE PROSECUTED

He was a very selfish Giant.

The poor children had now nowhere to play. They tried to play on the road, but the road was very dusty and full of hard stones, and they did not like it. They used to wander round the high wall when their lessons were over, and talk about the beautiful garden inside. "How happy we were there," they said to each other.

Then the Spring came, and all over the country there were little blossoms and little birds. Only in the garden of the Selfish Giant it was still winter. The birds did not care to sing in it as there were no children, and the trees forgot to blossom. Once a beautiful flower put its head out from the grass, but when it saw the notice-board it was so sorry for the children that it slipped back into the ground again, and went off to sleep.

The only people who were pleased were the Snow and the Frost. "Spring has forgotten this garden," they cried, "so we will live here all the year round." The Snow covered up the grass with her great white cloak, and the Frost painted all the trees silver. Then they invited the North Wind to stay with them, and he came. He was wrapped in furs, and he roared all day about the garden, and blew the chimney-pots down. "This is a delightful spot," he said, "we must ask the Hail on a visit." So the Hail came. Every day for three hours he rattled on the roof of the castle till he broke most of the slates, and then he ran round and round the garden as fast as he could go. He was dressed in grey, and his breath was like ice.

"I cannot understand why the Spring is so late in coming," said the Selfish Giant, as he sat at the window and looked out at his cold white garden; "I hope there will be a change in the weather."

But the Spring never came, nor the Summer. The Autumn gave golden fruit to every garden, but to the Giant's garden she gave none. "He is too selfish," she said. So it was always Winter there, and the North Wind, and the Hail, and the Frost, and the Snow danced about through the trees.

One morning the Giant was lying awake in bed when he heard some lovely music. It sounded so sweet to his ears that he thought it must be the King's musicians passing by. It was really only a little linnet singing outside his window, but it was so long since he had heard a bird sing in his garden that it seemed to him to be the most beautiful music in the world. Then the Hail stopped dancing over his head, and the North Wind ceased roaring, and a delicious perfume came to him through the open casement. "I believe the Spring has come at last," said the Giant; and he jumped out of bed and looked out.

What did he see?

He saw a most wonderful sight. Through a little hole in the wall the children had crept in, and they were sitting in the branches of the trees. In every tree that he could see there was a little child. And the trees were so glad to have the children back again that they had covered themselves with blossoms, and were waving their arms gently above the children's heads. The birds were flying about and twittering with delight, and the flowers were looking up through the green grass and laughing. It was a lovely scene, only in one corner it was still winter. It was the farthest corner of the garden, and in it was standing a little boy. He was so small that he could not reach up to the branches of the tree, and he was wandering all round it, crying bitterly. The poor tree was still quite covered with frost and snow, and the North Wind was blowing and roaring above it. "Climb up! little boy," said the Tree, and it bent its branches down as low as it could; but the boy was too tiny.

And the Giant's heart melted as he looked out. "How selfish I have been!" he said; "now I know why the Spring would not come here. I will put that poor little boy on the top of the tree, and then I will knock down the wall, and my garden shall be the children's playground for ever and ever." He was really very sorry for what he had done.

So he crept downstairs and opened the front door quite softly, and went out into the garden. But when the children saw him they were so frightened that they all ran away, and the garden became winter again. Only the little boy did not run, for his eyes were so full of tears that he did not see the Giant coming. And the Giant stole up behind him and took him gently in his hand, and put him up into

the tree. And the tree broke at once into blossom, and the birds came and sang on it, and the little boy stretched out his two arms and flung them round the Giant's neck, and kissed him. And the other children, when they saw that the Giant was not wicked any longer, came running back, and with them came the Spring. "It is your garden now, little children," said the Giant, and he took a great axe and knocked down the wall. And when the people were going to market at twelve o'clock they found the Giant playing with the children in the most beautiful garden they had ever seen.

All day long they played, and in the evening they came to the Giant to bid him good-bye.

"But where is your little companion?" he said: "the boy I put into the tree." The Giant loved him the best because he had kissed him.

"We don't know," answered the children; "he has gone away."

"You must tell him to be sure and come here to-morrow," said the Giant. But the children said that they did not know where he lived, and had never seen him before; and the Giant felt very sad.

Every afternoon, when school was over, the children came and played with the Giant. But the little boy whom the Giant loved was never seen again. The Giant was very kind to all the children, yet he longed for his first little friend, and often spoke of him. "How I would like to see him!" he used to say.

Years went over, and the Giant grew very old and feeble. He could not play about any more, so he sat in a huge armchair, and watched the children at their games, and admired his garden. "I have many beautiful flowers, most beautiful flowers of all."One winter morning he looked out of his window as he was dressing. He did not hate the Winter now, for he knew that it was merely the Spring asleep, and that the flowers were resting.

Suddenly he rubbed his eyes in wonder, and looked and looked. It certainly was a marvellous sight. In the farthest corner of the garden was a tree quite covered with lovely white blossoms. Its branches were all golden, and silver fruit hung down from them, and underneath it stood the little boy he had loved.

Downstairs ran the Giant in great joy, and out into the garden. He hastened across the grass, and came near to the child. And when he came quite close his face grew red with anger, and he said, "Who hath dared to wound thee?" For on the palms of the child's hands were the prints of two nails, and the prints of two nails were on the little feet.

"Who hath dared to wound thee?" cried the Giant; "tell me, that I may take my big sword and slay him."

"Nay!" answered the child; "but these are the wounds of Love."

"Who art thou?" said the Giant, and a strange awe fell on him, and he knelt before the little child.

And the child smiled on the Giant, and said to him, "You let me play once in your garden, to-day you shall come with me to my garden, which is Paradise."

And when the children ran in that afternoon, they found the Giant lying dead under the tree, all covered with white blossoms.

... the End!

CORTEZ LIBRARY FOR CHILDREN

The children's area offers many opportunities and toys for creative play for babies and older children. The arrangement invites parents and caregivers to join children as they explore the open space.

THE CHILDREN'S COLLECTION INCLUDES:

- **Board Books**
- **Picture Books**
- **Easy-Readers**
- **Fiction** (chapter books)
- **Nonfiction**
- **DVDs**
- **Audio Books**
- **books in Spanish**

STORYTIME SCHEDULE FALL 2023

FAMILY STORYTIME

For babies through pre-school - stories, movement and singing

TUESDAYS 10:30 - 11:00am • THURSDAYS 11:00 -11:30am

Drop-in Storytime

THURSDAYS 3:50 -4:45pm

1st - 4th grade focus, all ages welcme

WHY READING ALOUD MATTERS!

WORDS ARE BEAUTIFUL THINGS. THEY HOLD MEANING, THEY REVEAL MEANING, AND THEY GIVES US POWER TO EXPRESS MEANING.

The StoryWalk®

We are happy to announce our StoryWalk is installed and ready for everyone to enjoy. Follow the sidewalk from the playgound to the library, and you'll find fourteen panels that tell the story of one little boy excited to go back to school. Each panel lays out two pages of the book at a height both children and adults can enjoy. The pages are laminated and secured behind plexiglass. Books can be swapped out and the posts removed for snow plowing.

The StoryWalk® Project was created by Anne Ferguson of Montpelier, VT, while she was employed at the Vermont Department of Health as a way to get people moving and to support literacy. She worked with Rachel Senechal, formerly from the Kellogg-Hubbard Library in central Vermont, and the first StoryWalk® was installed in 2007.

The sidewalk from the playground to the library is the perfect place for the Cortez Library StoryWalk. The library's location adjacent to the park and within walking distance to schools will hopefully encourage park visitors to engage with a story while on their way to school, to play, or to the library.

I would like to thank our Building Maintenance personnel, David and Walter for their design, fabrication, and installation of the StoryWalk and Library Director, Isabella Sharpenstein, for supporting the idea and helping me install the pages.

Maya McElroy

Children's Librarian

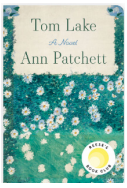
STBESTBES

This Week	August 27, 2023 Fiction	Last Week	Weeks On List
1	FOURTH WING, by Rebecca Yarros. (Red Tower.) Violet Sorrengail is urged by the commanding general, who also is her mother, to become a candidate for the elite dragon riders.	1	14
2	TOM LAKE, by Ann Patchett. (Harper.) Three daughters, who return to their family orchard in the spring of 2020, learn about their mother's relationship with a famous actor.	2	2
3	THE HEAVEN & EARTH GROCERY STORE, by James McBride. (Riverhead.) Secrets held by the residents of a dilapidated neighborhood come to life when a skeleton is found at the bottom of a well.	--	1
4	NONE OF THIS IS TRUE, by Lisa Jewell. (Atria.) After meeting a woman who shares the same birthday, Alix Summer becomes the subject of her own true crime podcast.	--	1
5	HAPPINESS, by Danielle Steel. (Delacorte.) A best-selling author inherits an estate near London from her uncle and contemplates embracing a new identity.	--	1

FICTION

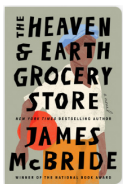
Fourth Wing
by Rebecca Yarros

Twenty-year-old Violet Sorrengail was supposed to enter the Scribe Quadrant, living a quiet life among books and history. Now, the commanding general—also known as her tough-as-talons mother—has ordered Violet to join the hundreds of candidates striving to become the elite of Navarre: dragon riders.But when you're smaller than everyone else and your body is brittle, death is only a heartbeat away...because dragons don't bond to "fragile" humans. They incinerate them.



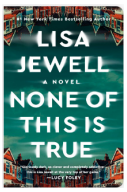
Tom Lake
by Ann Patchett

In the spring of 2020, Lara's three daughters return to the family's orchard in Northern Michigan. While picking cherries, they beg their mother to tell them the story of Peter Duke, a famous actor with whom she shared both a stage and a romance years before at a theater company called Tom Lake. As Lara recalls the past, her daughters examine their own lives and relationship with their mother, and are forced to reconsider the world and everything they thought they knew.



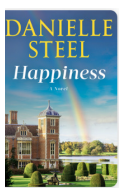
The Heaven & Earth Grocery Store
by James McBride

In 1972, when workers in Pottstown, Pennsylvania, were digging the foundations for a new development, the last thing they expected to find was a skeleton at the bottom of a well. Who the skeleton was and how it got there were two of the long-held secrets kept by the residents of Chicken Hill, the dilapidated neighborhood where immigrant Jews and African Americans lived side by side and shared ambitions and sorrows.



None of This Is True
by Lisa Jewell

Celebrating her forty-fifth birthday at her local pub, popular podcaster Alix Summers crosses paths with an unassuming woman called Josie Fair. Josie, it turns out, is also celebrating her forty-fifth birthday. They are, in fact, birthday twins.



Happiness
by Danielle Steel

Sabrina Brooks is a wildly successful bestselling author of gripping thrillers. Unlike her fictional characters, Sabrina lives a quiet life in the Berkshires with her two beloved dogs. But behind this peaceful exterior is a dark, painful past. As a child raised by an emotionally distant father, Sabrina rarely felt love. And as an adult, her marriage twisted into an abusive relationship from which she had to escape.

RSSELLERSS

This Week	August 27, 2023 Non-Fiction	Last Week	Weeks On List
1	OUTLIVE, by Peter Attia with Bill Gifford. (Harmony.) A look at recent scientific research on aging and longevity.	1	20
2	THE WAGER, by David Grann. (Doubleday.) The survivors of a shipwrecked British vessel on a secret mission during an imperial war with Spain have different accounts of events.	2	17
3	I'M GLAD MY MOM DIED, by Jennette McCurdy. (Simon & Schuster.) The actress and filmmaker describes her eating disorders and difficult relationship with her mother.	3	53
4	BEYOND THE STORY, by BTS and Myeongseok Kang. (Flatiron.) An oral history of the K-pop group that is celebrating its 10th anniversary.	4	5
5	THE IN-BETWEEN, by Hadley Vlahos. (Ballantine.) A hospice nurse shares some of her most impactful experiences and questions some of society's beliefs around end-of-life care.	5	9

NON FICTION

Outlive: The Science and Art of Longevity

by Peter Attia, Bill Gifford

A groundbreaking manifesto on living better and longer that challenges the conventional medical thinking on aging and reveals a new approach to preventing chronic disease and extending long-term health, from a visionary physician and leading longevity expert

The Wager: A Tale of Shipwreck, Mutiny and Murder

by David Grann

A page-turning story of shipwreck, survival, and savagery, culminating in a court martial that reveals a shocking truth. The powerful narrative reveals the deeper meaning of the events on The Wager, showing that it was not only the captain and crew who ended up on trial, but the very idea of empire.

I'm Glad My Mom Died

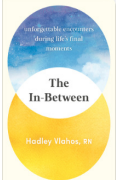
by Jennette McCurdy

A heartbreaking and hilarious memoir by iCarly and Sam & Cat star Jennette McCurdy about her struggles as a former child actor—including eating disorders, addiction, and a complicated relationship with her overbearing mother—and how she retook control of her life.
Jennette McCurdy was six years old when she had her first acting audition. Her mother's dream was for her only daughter to become a star, and Jennette would do anything to make her mother happy.

Beyond The Story: 10-Year Record of BTS

by Myeongseok Kang, Anton Hur (Translator)

After taking their first step into the world on June 13, 2013, BTS will celebrate the 10th anniversary of their debut in June 2023. They have risen to the peak as an iconic global artist and during this meaningful time, they look back on their footsteps in the first official book. In doing so, BTS nurtures the power to build brighter days and they choose to take another step on a road that no one has gone before.



The In-Between

by Hadley Vlahos

Passionate advocate for end-of-life care and TikTok star Hadley Vlahos shares moving stories of joy, wisdom, and redemption from her patients' final moments in this "brilliant" (Zibby Owens, Good Morning America) memoir. Talking about death and dying is considered taboo in polite company, and even in the medical field. Our ideas about dying are confusing at Will our memories flash before our eyes? Regrets consume our thoughts? Does a bright light appear at the end of a tunnel?

Hello, lovely folks!
I go by Ms. Cindy, or simply Cindy if you prefer. As your dedicated youth librarian, my life journey has been quite the adventure, wearing different hats such as Graphic Designer, Dog Rehabilitator, Veterinary Technician, Studio Artist, and even rocking the drums in a signed and touring metal band! Throughout it all, my deepest passion has been uniting our community, spreading joy, and cherishing the simple pleasures of life. For all the amazing teens and tweens out there, I've crafted a warm and welcoming teen hangout space within our library, just for you! My mission is to create a safe haven where you can truly be yourselveand unwind, The excitement doesn't stop there! I'm a perpetual creator of new and thrilling programming, tailored to your interests and desires. Whether it's art, technology, music, literature, or any other exciting field, I'm here to curate an experience that'll leave you with lasting memories. Together, we'll weave unforgettable moments and make our library the ultimate hub for teens and tweens in our amazing community! Can't wait to see you there!

How can we help?

Your input is invaluable to us!
We strive for constant improvement to better serve our community through the library. If you have any questions, concerns, comments, or ideas, don't hesitate to reach out to our youth librarian at cchaco@cortezco.gov. Your feedback is essential in shaping a library experience that caters to your needs and aspirations. We look forward to collaborating with you to make our library even more remarkable!

More about our services:

Discover a world of endless possibilities as we continuously develop thrilling new programs for our youth! Embrace the excitement as we bring these endeavors to life, catering to individuals of all interests and passions—artists, writers, mathematicians, scientists, athletes, scholars, and those who simply seek a space to unwind and connect. Stay up-to-date by visiting our website and following our social media channels for all the latest updates and engaging events!

LIBRARY ODDS & ENDS

LIBRARIES HAVE ALWAYS HELD a sacred privilege: the custody and delivery of information. The definition of libraries has drastically shifted as institutions eliminate books, often substituting collections of eBooks, tablets, and an entirely digitized catalog of resources. On the other end of the scope, more libraries are experimenting with loaning out a range of non-book objects, such as fishing poles, works of art, tools, and human bones. Here's a look at non-traditional libraries that offer collections of realia — those real life objects and ephemera entirely unliterary in nature.

MATERIALS LIBRARY

London, England

At the core of the Institute of Making at University College London is a glorious repository that contains over 1,500 of the most extraordinary materials on earth. The Institute's workshops allow students to experience the tactile pleasure of real objects by fondling the most unusual tangible substances in the world. Culled from grottoes, labs, and the human body, this cabinet of curiosities serves as a veritable playground for the raw materials fetishist. Many of the materials are futuristic or defy logic, such as a concrete that heals itself, a bioactive glass that turns cells into bone on contact, and a metal that cries like a human.

PUPPET LIBRARY

Brooklyn, New York

Yes, puppets. Formerly concealed within the dank catacombs of the Soldiers' and Sailors' Arch in Brooklyn's Grand Army Plaza, the wondrous New York Puppet Library offered those in the know with access to over 100 puppets, stacked like rainbow-colored corpses, from sock creatures and giant dancing cats, to life-sized horses and 20-foot skeletons. As part of the Puppeteers Cooperative of Brooklyn and Boston, the library's collection holds a fantasyland of puppets employed for parades, festivals, and public loan. The resident librarian would lead visitors up a precariously narrow staircase, instructing them on the ancient art of puppetry.

WORD SEARCH

CLASSIC BOOK TITLES

Z	X	C	V	B	N	M	M	A	S	D	F	G	P	H	J	K	L	P	O	I	U	Y	T	R	E	E
A	R	S	G	N	I	R	E	H	T	F	O	D	R	O	L	T	H	U	N	U	I	T	F	K	L	N
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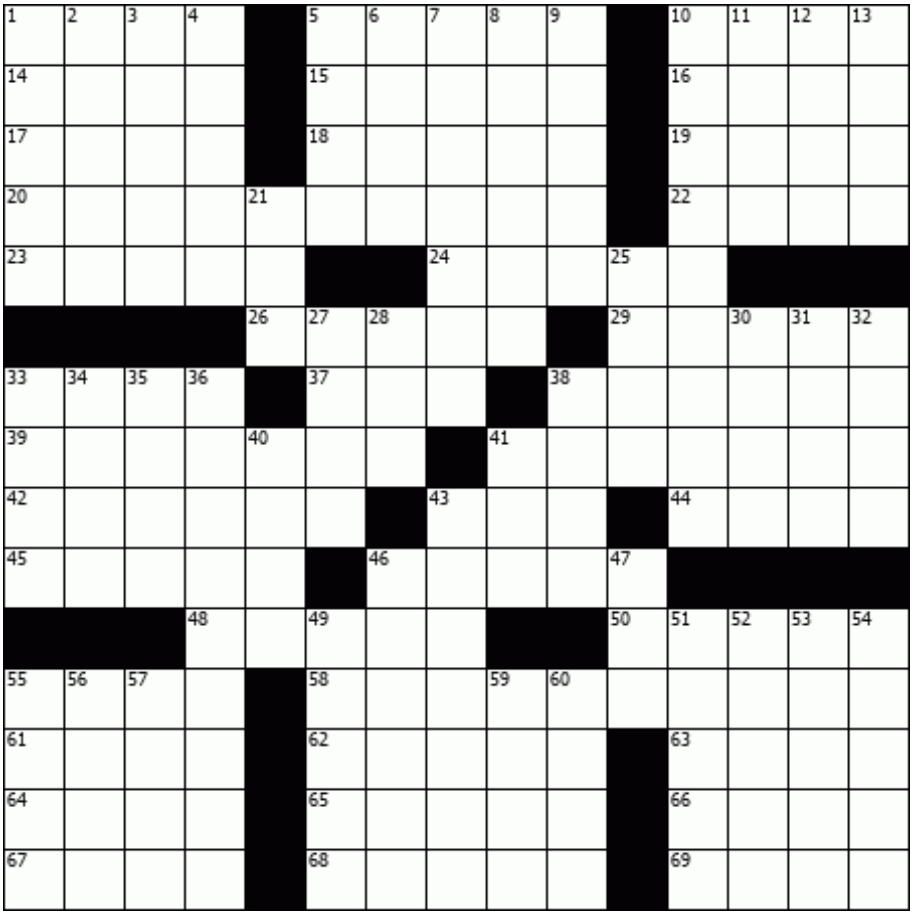
U	J	N	H	B	G	T	R	V	M	C	V	D	F	R	D	T	H	J	U	K	I	K	O	N	V	R
C	D	F	H	N	J	I	J	R	E	N	R	A	M	S	A	L	I	S	U	U	I	L	L	J	N	M
N	M	J	K	O	L	P	O	L	N	M	U	N	H	Y	T	R	G	B	F	R	H	K	O	R	D	V

1. Pride and Prejudice
2. To Kill a Mockingbird
3. Great Gatsby
4. In Cold Blood
5. Brave New World
6. Jane Eyre
7. Call of the Wild
8. Moby Dick
9. Frankenstein
10. Grapes of Wrath
11. Beloved
12. Dracula
13. Lord of the Rings
14. Great Expectations
15. Catcher in the Rye
16. Ulysses
17. Secret Garden
18. Wind in the Willows
19. Silas Marner
20. Little Women
21. Peter Pan
22. Return of the Native
23. Animal Farm
24. Don Quixote
25. Huckleberry Finn
26. Three Musketeers
27. War of the Worlds
28. Dune
29. Lord of the Flies
30. My Antonia

(See solution in next months issue.)

CROSSWORD



Across

1. Record for posterity, in a way
5. Henhouse sound
10. Well-publicized shindig
14. Saharan
15. Shaping machine
16. Aware of
17. Sixties apparel
18. Bermuda border
19. Albatross, symbolically
20. Small change from big dough?
22. Stable locks?
23. Hilo hello
24. Deneb and Rigel, for two
26. Helen's abductor
29. Microscopic particles
33. Articulated
37. Buddy
38. "The Muppet Show" drummer
39. One on the run
41. Griddle offering
42. Certain cigarette, slangily
43. Half a sawbuck
44. Had down pat
45. Some protests
46. Top-notch
48. Emcees
50. Sister's attire
55. Bit of data
58. Profitable business school offering?
61. East in an atlas
62. "Au revoir!"
63. Nor'easter
64. Actor/singer Kristofferson
65. Ball struck on the nose
66. Uniform
67. Times past
68. Holder of 13 arrows on a buck
69. Decomposes

Down

1. Buccaneers run out of bounds here
2. Shakespeare's prankster
3. Calico pony
4. First name among classic TV wives
5. Hoofbeat sound
6. "Arsenic and Old ___"
7. Kitchen implement
8. Gregorian recitations
9. Nairobi's nation
10. Witch's dynamite?
11. Visitor to Siam
12. Throw for a loop
13. Stockings
21. Peke's bark
25. Mouth off
27. One with an imitation vocation
28. "Norma ___" (1979)
30. Arabian gulf
31. Fashion
32. Passel
33. Feudal slave
34. Not well-grounded?
35. Chills champagne
36. Wacky Clydesdale?
38. First-rate
40. Mexican money
41. Up on the latest trends
43. Niggling
46. Some domed facilitie
47. Pi follower
49. Dieter's tool
51. Hole-boring tool
52. Met cheer
53. Archipelago membe
54. Adolescents
55. Black as night
56. Roman tyrant
57. Scarborough event
59. Bread piece
60. Magic bullet

(Crossword Solution on page 15)

Happenings AT THE LIBRARY

September... NATIONAL LITERACY MONTH
SUICIDE AWARENESS MONTH

September 8th: MEMORIAL CRAFTS, All Day
(in the Conference Room)

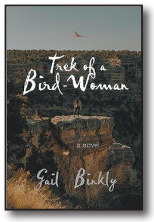
September 10th: SUICIDE AWARENESS DAY

September 11th: Patriots DAY

September 13th: SUICIDE AWARENESS Class
"Trauma-Informed Suicide Prevention"
With Doty Shepard - 4:30 - 6:00pm

September 14th, 21st, 28th ACRYLIC PAINT CLASSES
Thursdays 4 - 6pm with Benton Yazzi

September 21st: AUTHOR TALK - Gail Binkly
Thursday 5 - 6pm



September 5th, 12th, 19th, 26th
STORYTIME - Tuesdays 10:00 - 11:00

September 7th, 14th, 21st, 28th
STORYTIME - Thursdays 11:00 - 11:30

September 7th, 14th, 21st, 28th
Drop-in STORYTIME - Thurs. 3:50 - 4:45

"On Going Events"

- Manga Every Other Wednesday / 4-5pm
- Book Club 1st Thursday of the month / 5-6 pm
- Scratch Resumes in the Fall

Quotes CORNER

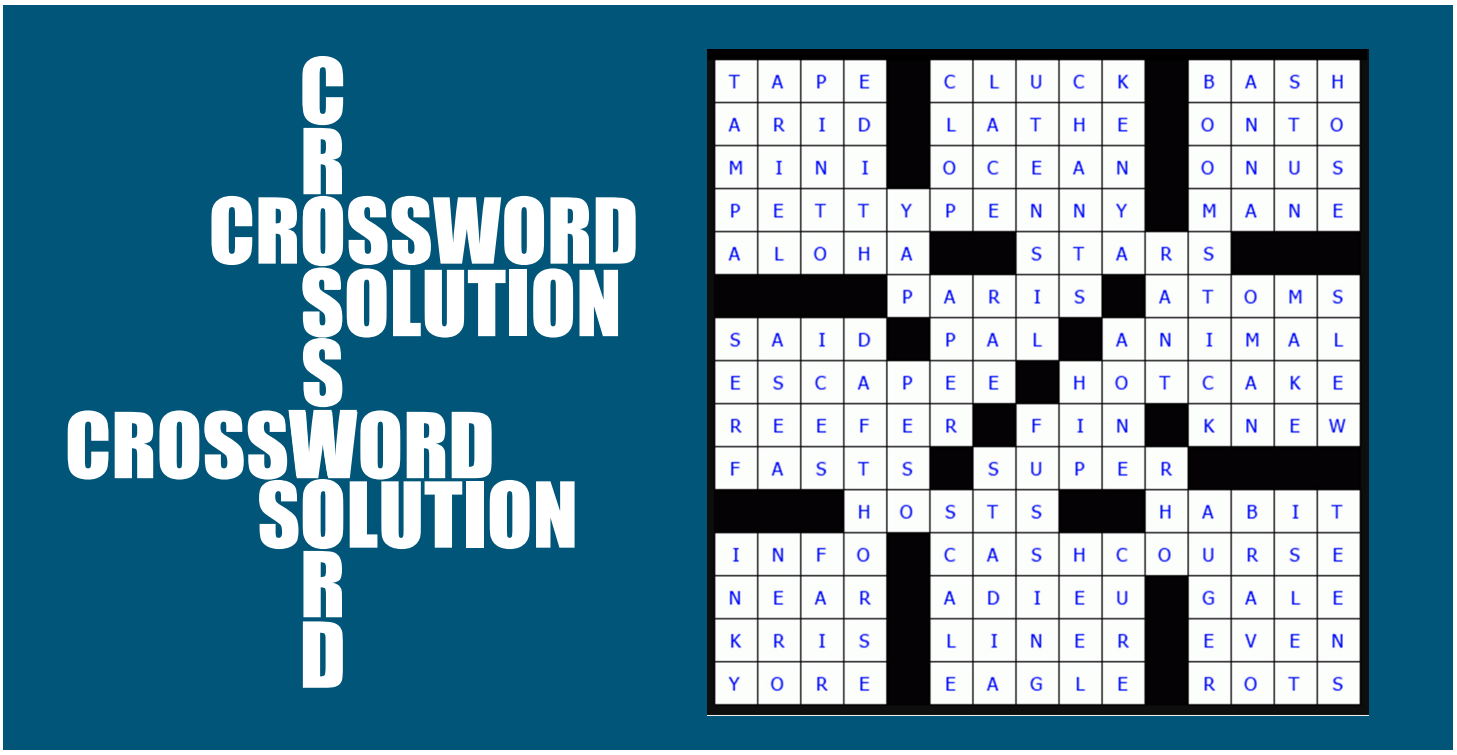
Can you name the authors of these 5 quotes?

1. "Believe you can and you're halfway there."
2. "You've got to be in it to win it."
3. "The road to success is always under construction."
4. "Don't let yesterday take up too much of today."
5. "If you can't handle me at my worst, then you sure as hell don't deserve me at my best."

ANSWERS TO LAST MONTHS QUOTES!

1. C.S. Lewis **2.** Ernest Hemingway **3.** Walt Disney
4. Winston Churchill **5.** Hank Aaron

"Don't stop Believing" *...Journey*



T	A	P	E		C	L	U	C	K		B	A	S	H
A	R	I	D		L	A	T	H	E		O	N	T	O
M	I	N	I		O	C	E	A	N		O	N	U	S
P	E	T	T	Y	P	E	N	N	Y		M	A	N	E
A	L	O	H	A			S	T	A	R	S			
				P	A	R	I	S		A	T	O	M	S
S	A	I	D		P	A	L		A	N	I	M	A	L
E	S	C	A	P	E	E		H	O	T	C	A	K	E
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I	N	F	O		C	A	S	H	C	O	U	R	S	E
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K	R	I	S		L	I	N	E	R		E	V	E	N
Y	O	R	E		E	A	G	L	E		R	O	T	S

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